



The relation BD has with the world of art goes right back to it's origins. It began with the helping hand of one of the best artists from the 20th century, Salvador Dalí. Between 1972 and 1974 we developed the Salivasofá with the Master (the famous sofa inspired by Mae West's lips), the initial venture by BD of limited editions. Although it never reached production, it was the declaration of intentions. BD continued in 1975 to produce furniture that Antoni Gaudí designed for his Batlló and Calvet houses, following exactly the same production processes that were implimented with the first pieces.

The launching of the collection of the furniture and lamps by Salvador Dalí in 1991 marked a milestone. For the first time, objects designed by Dalí were made for functional use (unlike the sculptures) and other furniture was extracted from the artist's paintings.

This catalogue gathers all of the objects in our collection which are closer to art than design. All of the pieces presented here are manufactured by artisans, are limited editions or are produced in small numbered quantities. Recent additions that measure up to the afore mentioned authors are Fernando and Humberto Campana, Jaime Hayon, Ettore Sottsass and Doshi Levien.

La relación de BD con el mundo del arte se remonta a sus orígenes. Comenzó de la mano de uno de los mayores artistas del S.XX, Salvador Dalí. Entre 1972 y 1974 desarrollamos con el maestro el Salivasofá (el famoso sofá inspirado en los labios de Mae West), la primera incursión de BD en las series limitadas, que aunque nunca llegó a producirse, era ya toda una declaración de intenciones. Seguiría en 1975 con la producción de los muebles que Antoni Gaudí diseñó para sus casas Batlló y Calvet, siguiendo exactamente los mismos procesos de producción que se emplearon en su momento para producir las primeras piezas.

El lanzamiento de la colección de muebles y lámparas de Salvador Dalí en 1991 marcó todo un hito. Por primera vez se producían objetos diseñados por Dalí para ser usados con una función (a diferencia de las esculturas) y se desarrollaban muebles extraídos de cuadros del artista.

Este catálogo recoge todos los objetos de nuestra colección que están más cerca del arte que del diseño. Todos los objetos aquí presentados se fabrican de forma artesanal y en series limitadas o producciones numeradas muy pequeñas. A los autores antes mencionados se han unido recientemente nombres de la talla de Fernando y Humberto Campana, Jaime Hayon, Ettore Sottsass o Doshi Levien.

Jordi Arnau
General Manager



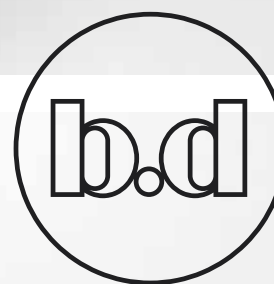
20th century

Salvador Dalí

Antoni Gaudí

Ettore Sottsass





Portlligat sunbed

Salvador Dalí, 1962

Solid Iroko wooden structure with polyamide wheels. Optional upholstered cushion with water repellent foam and material apt for outdoor use.

The cover is removable.

180 x 69 x 92 h. cm — 71 x 27 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019





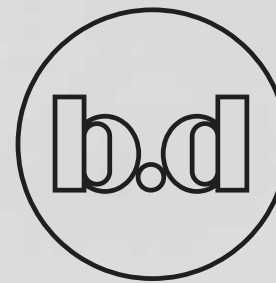
Leda armchair-sculpture

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in cast polished and varnished brass.
 47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019
 Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Leda low table-sculpture

Design inspired on an artwork by Salvador Dalí:

Femme à tête de roses, 1935

Legs in cast varnished brass.

Table top in brushed and varnished brass.

Carrara marble egg on top.

51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2016





Bracelli lamp

Design by Salvador Dalí, 1937

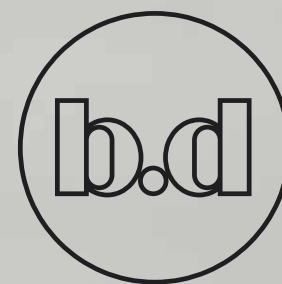
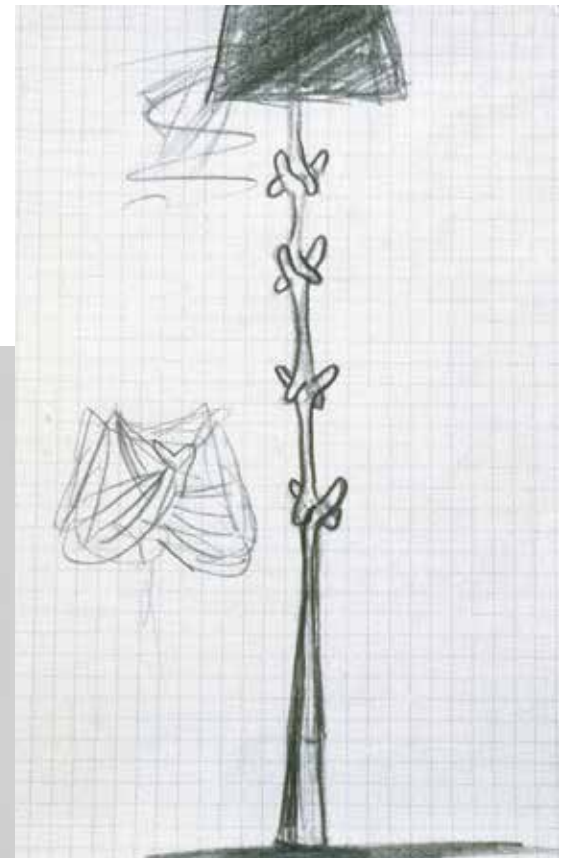
Structure panels coated with silver-plated polyester (fine gold leaf).

Lamp shade in ivory cotton and rayon.

37 x 64 x 180 h. cm — 14,5 x 25 x 71 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019





Muletas lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

Lamp shade in beige linen.

45 x 45 x 187 h. cm — 18 x 18 x 74 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019





Cajones lamp

Design by Salvador Dalí, 1937

Carved structure in pale varnished lime-wood.

Lamp shade in beige linen.

30 x 30 x 87 h. cm — 12 x 12 x 34 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019





Vis-à-vis de Gala

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

Wooden socket lined with polished lacquered brass plate.

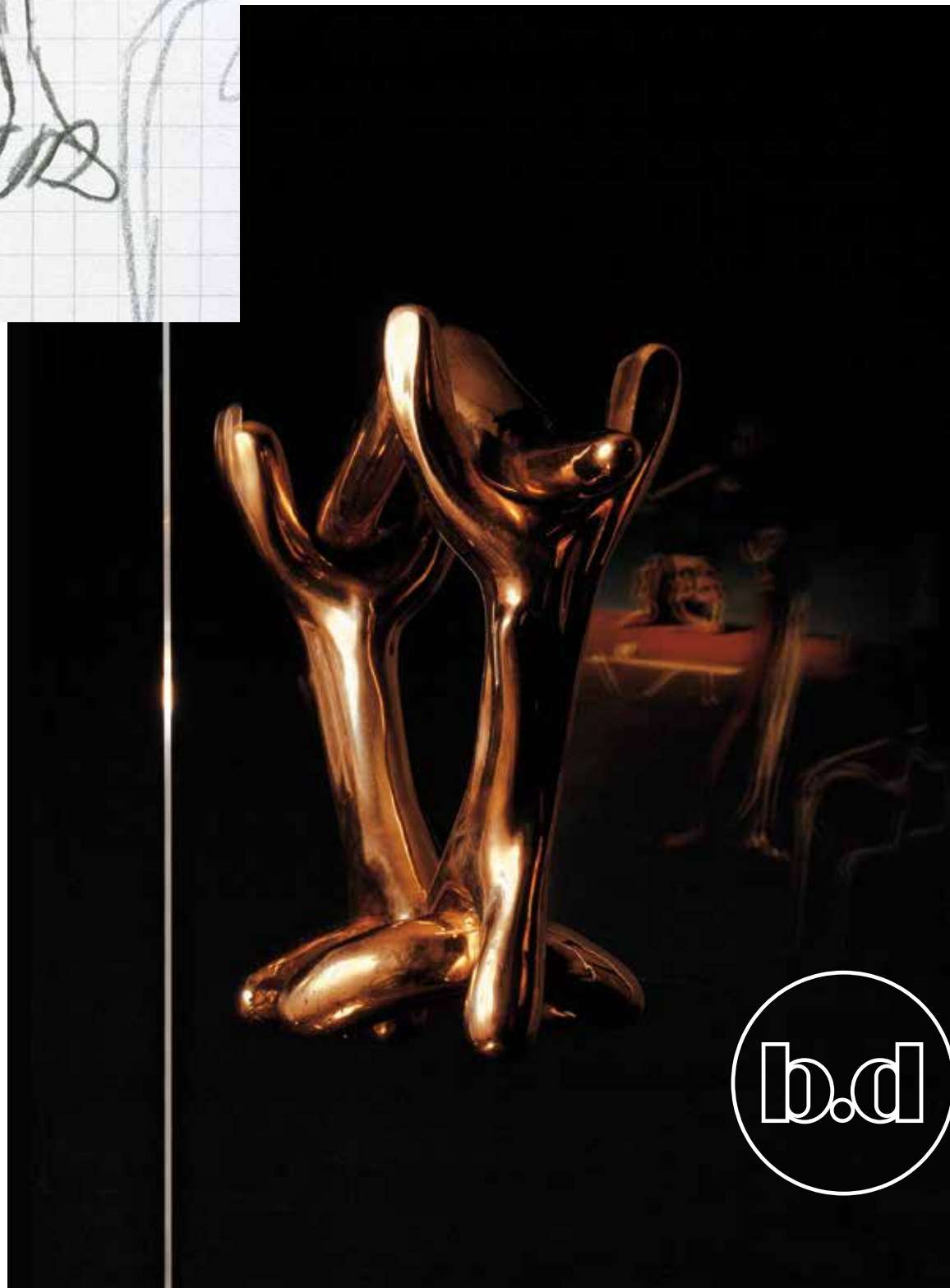
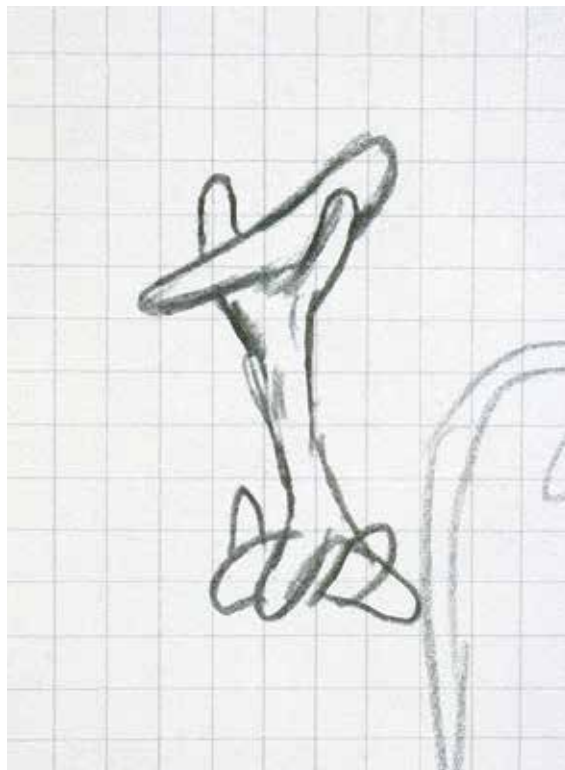
100% natural silk cover and buttons in parma violet colour.

Upper trim (backrest) in cast polished and varnished brass.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019





Rinoceróntico knob

Design by Salvador Dalí, 1937

Three polished lacquered cast bronze pieces joined together.

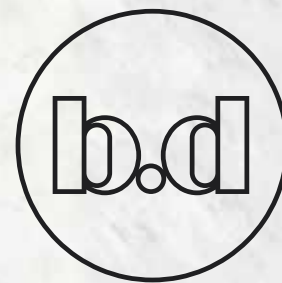
Single 13 x 19 x 24 h. cm — 5 x 7,5 x 9,5 h. in

Double (for both sides of the door) 13 x 38 x 24 h. cm — 5 x 15 x 9,5 h. in

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Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019





Leda armchair-sculpture

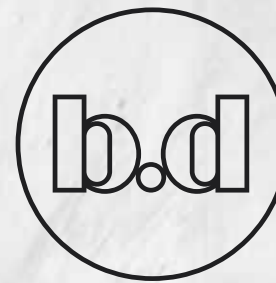
Black label Limited Edition

Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Structure in black patina cast brass without varnish.
47 x 60 x 92 h. cm — 18,5 x 23,5 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019
Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019





Leda low table-sculpture

Black label Limited Edition

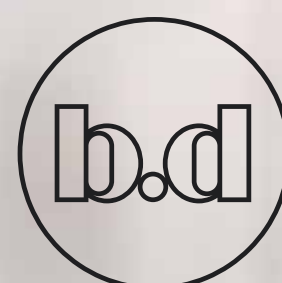
Design inspired on an artwork by Salvador Dalí:
Femme à tête de roses, 1935

Legs in black patina not varnished.
Table top in brushed and varnished brass, black varnished patina.
Nero Marquina marble egg on top.
51 x 190 x 61 h. cm — 20 x 75 x 24 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019
Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019

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Bracelli, Muletas and Cajones lamps

Black label Limited Edition

Design by Salvador Dalí, 1937

Bracelli has a panel structure covered in darkened gold leaf,
lamp shade in black cotton and rayon.

Muletas and Cajones have a carved lime-wood structure,
stained in black or varnished with a black linen lamp shade.

Bracelli 37 x 64 x 180 h. cm — Muletas 45 x 45 x 187 h. cm — Cajones 30 x 30 x 87 h. cm
Bracelli 14,5 x 25 x 71 h. in — Muletas 18 x 18 x 74 h. in — Cajones 12 x 12 x 34 h. in

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Vis-à-vis de Gala

Black label Limited Edition

Design by Salvador Dalí, 1935–1937

Structure in solid wood.

Traditional upholstery with conical springs and cinches. White cotton interior lining.

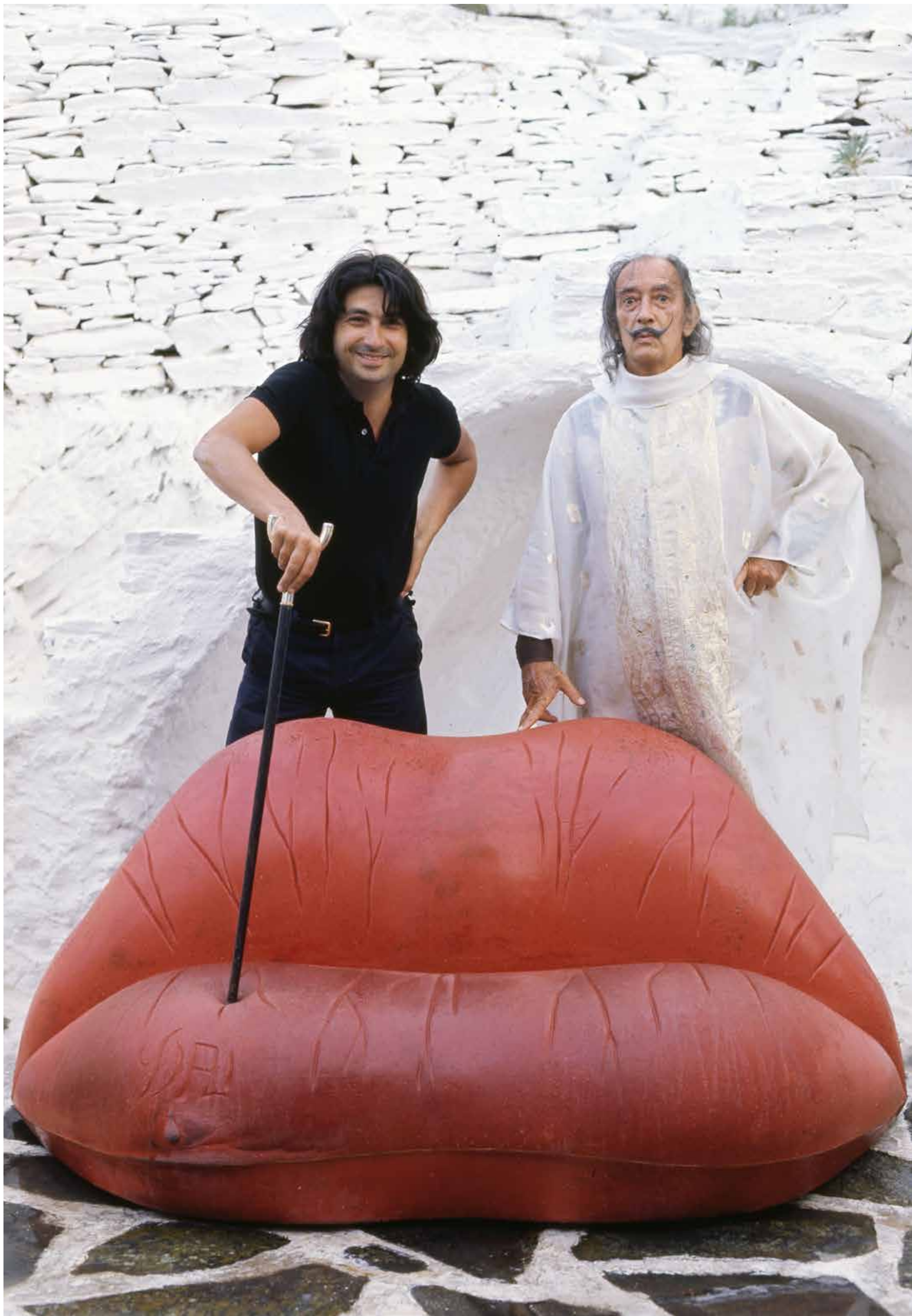
Wooden socket lined with polished lacquered brass plate.

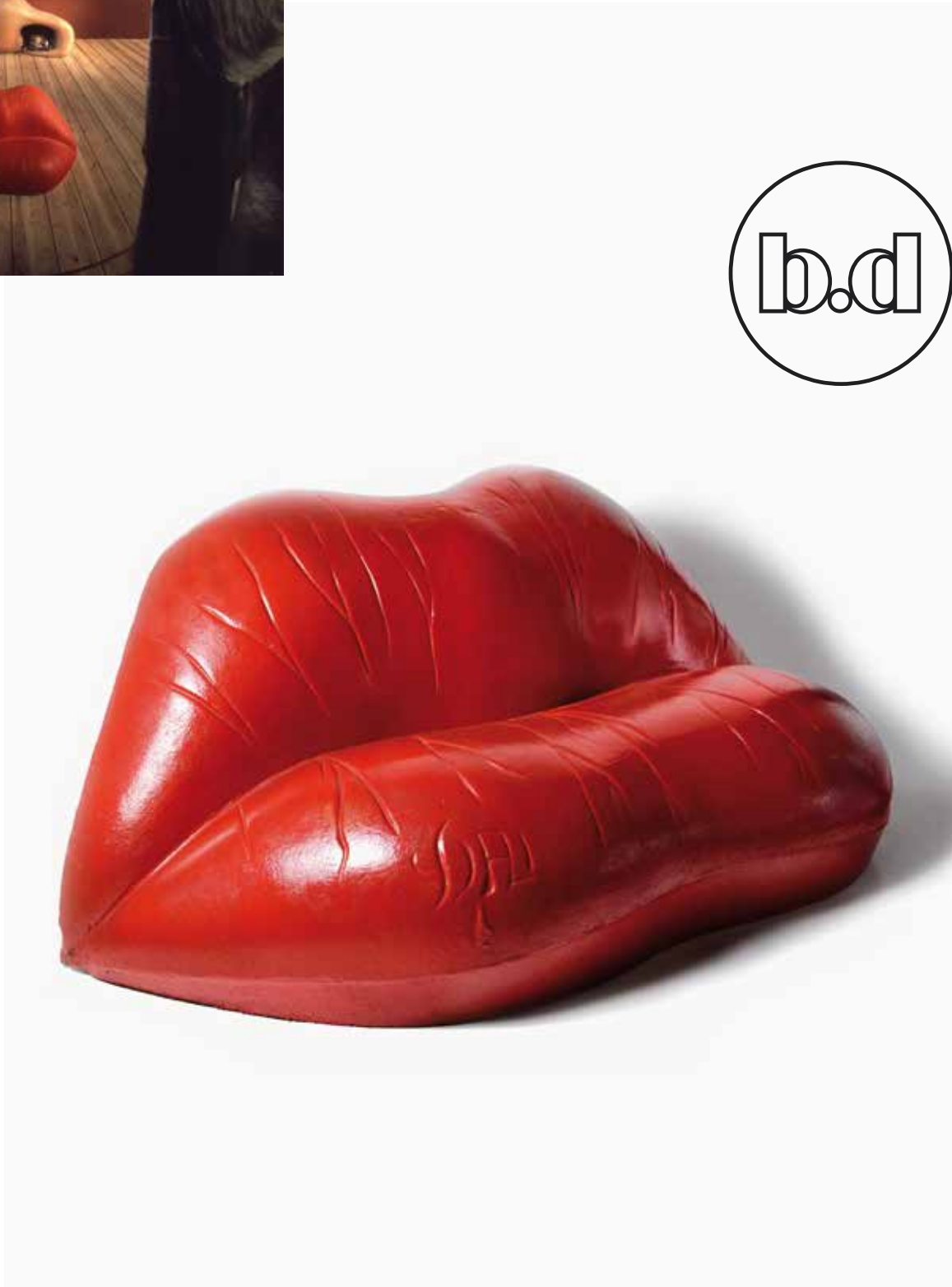
Black crep satin 100% polyester. Upper trim (backrest) in black patina not varnished.

80 x 170 x 82 h. cm — 31 x 67 x 32 h. in

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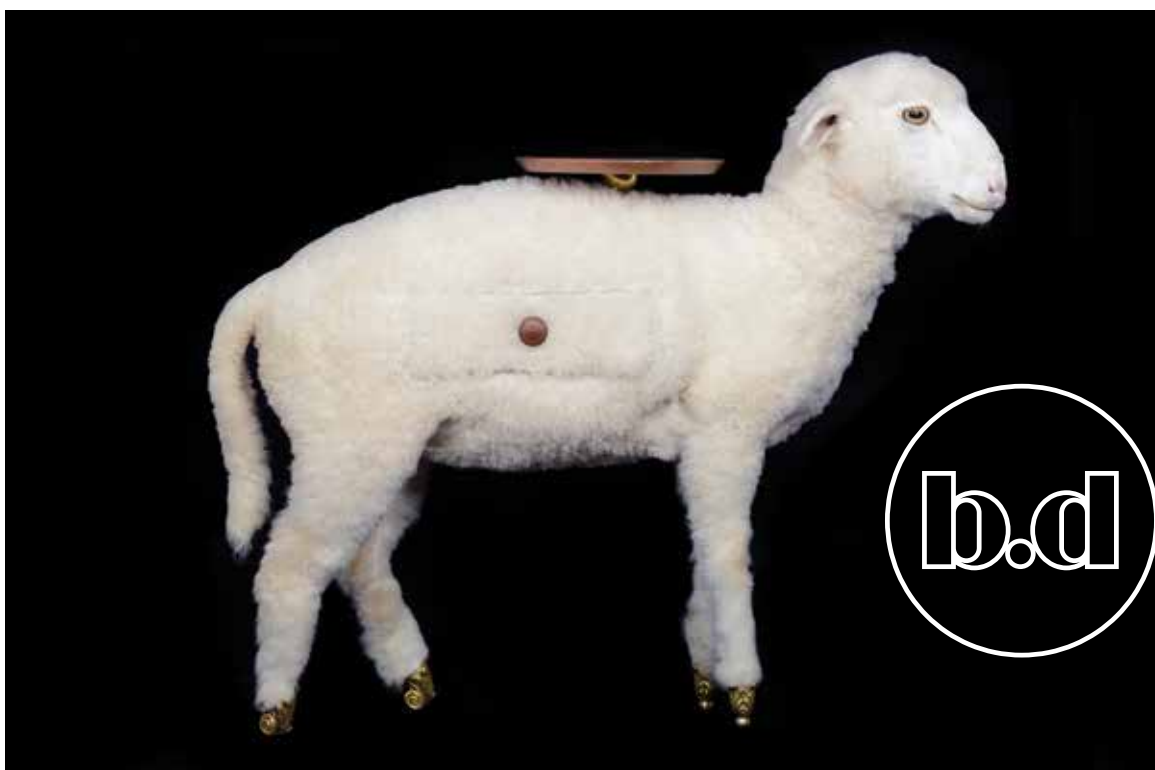
Salivasofá

Design by Salvador Dalí and Oscar Tusquets, 1972

Moulded (at a high temperature) rigid polyurethane foam
and coated in water resistant red polidur.
90 x 175 x 75 h. cm — 34 x 69 x 30 h. in

Photo by Oriol Maspons at the painter's house in Portlligat, 1975





Xai

Design inspired on an artwork by Salvador Dalí:

Interpretation project for a stable-library, 1942

Stuffed lamb, elaborated with a technique by a taxidermist.

Drawer and table top in solid varnished walnut wood.

Hooves in gilt solid bronze.

87 x 26 x 71 h. cm (head) and 59 h. cm (back)

34 x 10 x 28 h. in (head) and 23 h. in (back)

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019

Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019

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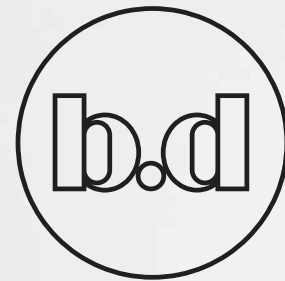
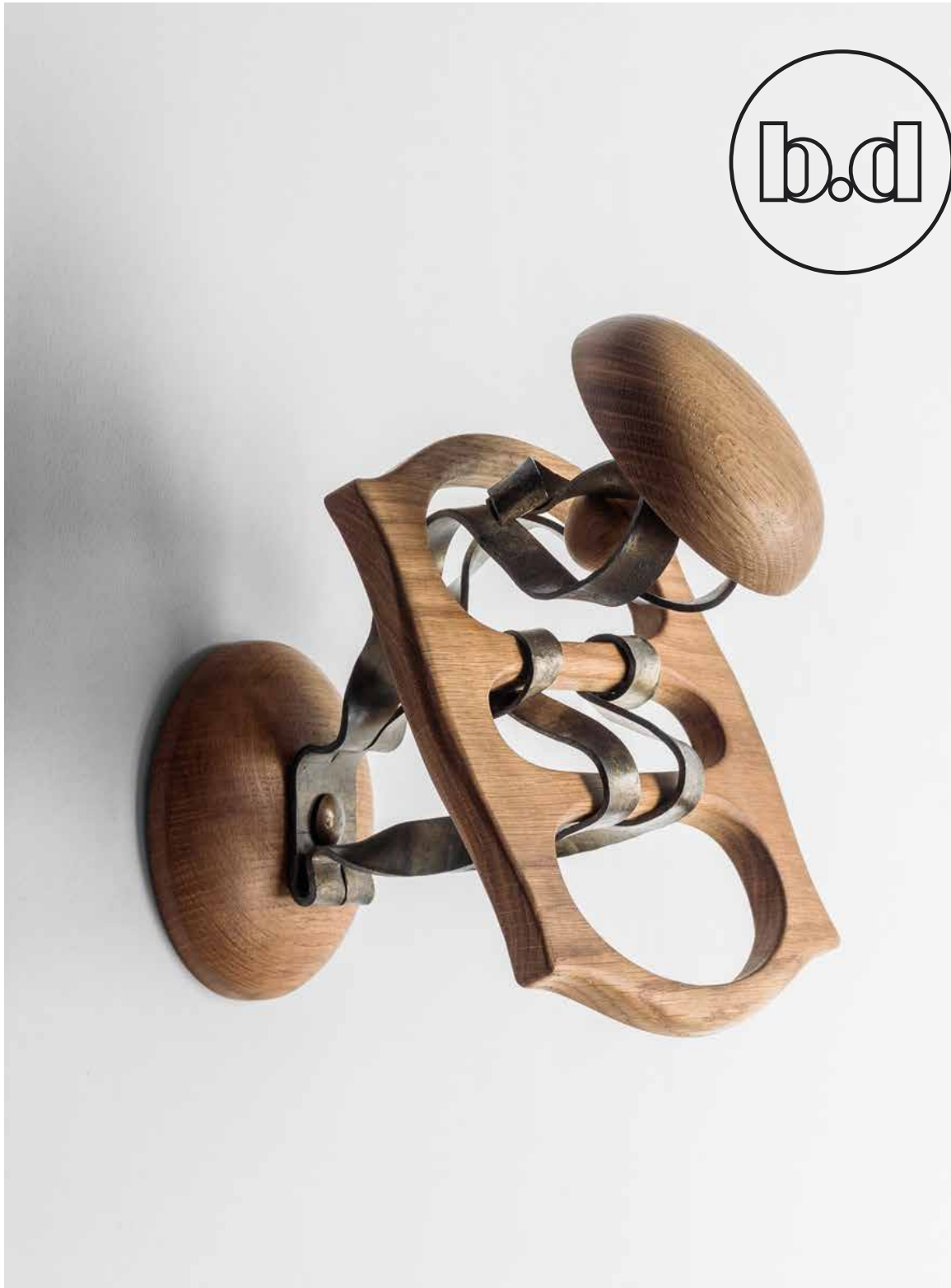
Invisible personage

Design inspired on an artwork by Salvador Dalí:
Singularities, c. 1935

Limited Edition of 20 unique pieces.
 Composite structure upholstered in sheepskin.
 Polyamide lacquered lamp. Rechargeable LED light source.
 80 x 90 x 92 h. cm — 31 x 35 x 36 h. in

© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2019
 Artworks by Salvador Dalí: © Salvador Dalí, Fundació Gala-Salvador Dalí, VEGAP, Barcelona, 2019





Calvet hanger

Design by Antoni Gaudí, 1903

Waxed natural solid oak wood. Forged iron structure with a
burnished copper and varnished finish.
22 x 23,5 x 25 h. cm — 8,6 x 9,2 x 9,8 h. in





Calvet furniture

Design by Antoni Gaudí, 1902

Armchair, chair, bench and stool in solid varnished oak.
 Mirror in solid oak: varnished or covered in fine gold leaf.
 Armchair 52 x 65 x 95 h. cm — 20 x 26 x 37,5 h. in
 Chair 52 x 54 x 94 h. cm — 20 x 21 x 37 h. in
 Bench 54 x 118 x 95 h. cm — 21 x 46,5 x 37,5 h. in
 Stool 41 x 58 x 65 h. cm — 16 x 23 x 26 h. in
 Mirror 58 x 195 cm — 23 x 77 in





Batló furniture

Design by Antoni Gaudí, 1906

Chair and bench in solid varnished oak.

Chair 47 x 52 x 74 h. cm — 18,5 x 20,5 x 29 h. in

Bench 81 x 170 x 103 h. cm — 32 x 67 x 40,5 h. in





Mettsass

Design by Ettore Sottsass Jr., 1972–2012

The structure is made of flat sheets of steel painted in red.
The glass on the top is painted in the same colour as the structure.
110 x 110 x 73 h. cm — 43 x 43 x 29 h. in



Contemporary

Alessandro Mendini

Lluís Clotet

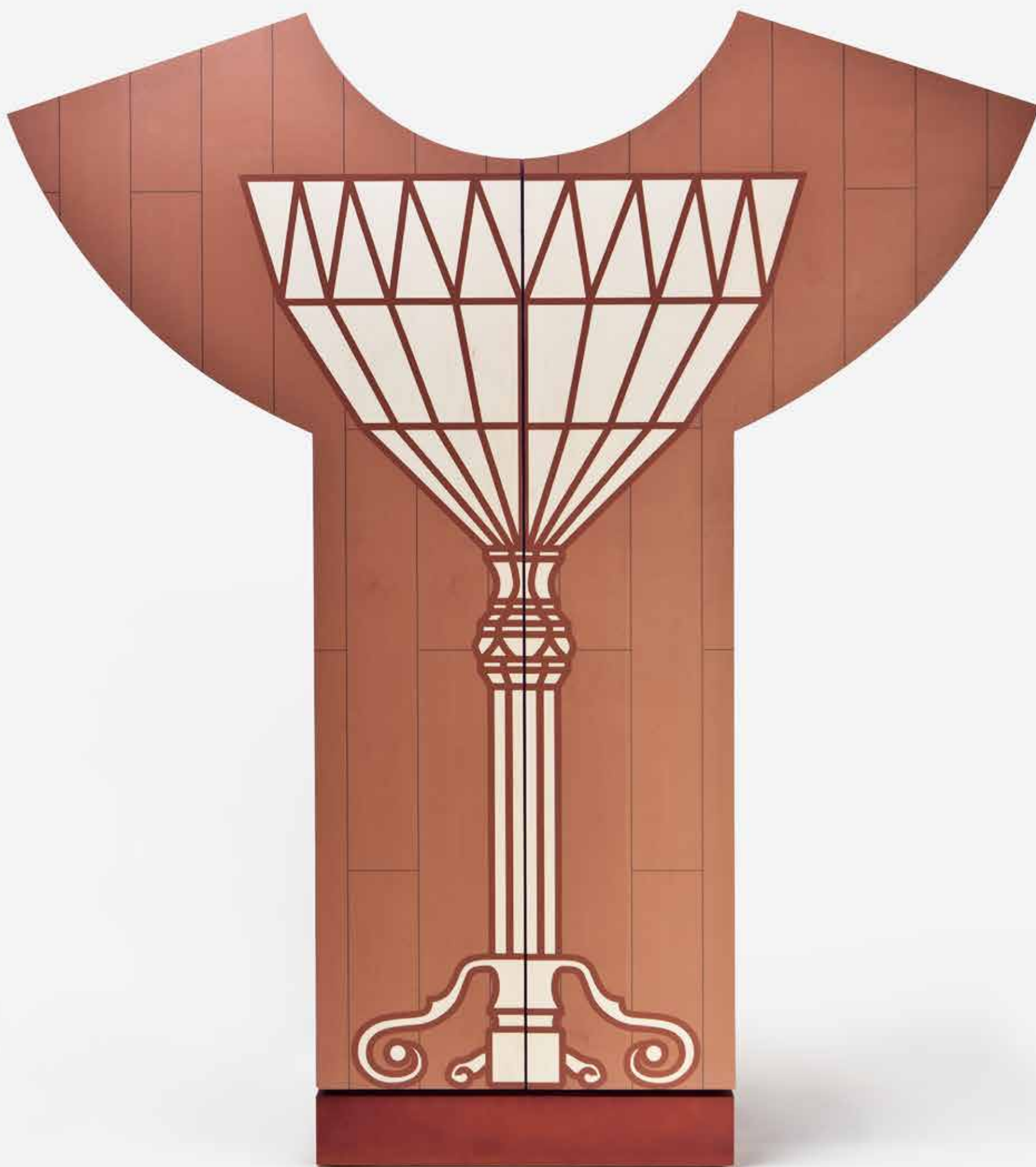
Oscar Tusquets

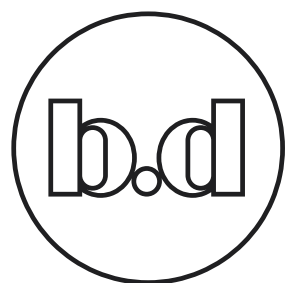
Campana Brothers

Doshi Levien

Neri & Hu

Jaime Hayon





Cristallo cupboard

Limited Edition

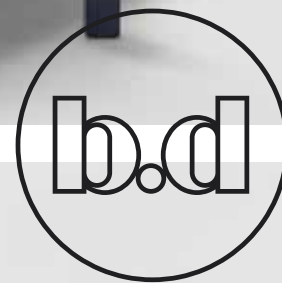
Design by Alessandro Mendini

A furniture piece made of MDF and laquered in different colours. The interior is veneered in sycamore wood with frontal finishes stained in a darker colour, the same as the base.

The exterior faces of the doors are also veneered in sycamore, featuring a printed graphic on the wood. All of the wooden exterior sides have a satined finish and the coloured a glossed finish.

45 x 147 x 165 h. cm — 18 x 58 x 65 h. in





Alella table

Design by Lluís Clotet, 2018

Limited Edition of 8 units + 2 Artist proof + 2 Prototypes

DM, oak veneered and stained in dark blue RAL 5004.

Legs in an iron rectangular tube lacquered in the same colour as the top.

Decorative chrome plated hinges and metal pieces.

Opened: 184 x 71 h. cm — 72,44 x 28 h. in

Folded: 130 x 71 h. cm — 51 x 28 h. in

1

A red, sculptural bust of a woman's torso. The bust is made of a dark red material, possibly wood or metal, and features a blue and white patterned bra. The back of the bust is open, revealing a red, arched, open-back structure. The bust is displayed against a white background.

2



3

A red wooden frame, resembling a stylized arch or a pair of crossed legs, holds a piece of wood. The wood has a blue and orange pattern, possibly a decorative element or a small sculpture. The frame is made of red wood and has a central opening. The wood piece is positioned within the frame, with its top edge touching the upper part of the frame and its bottom edge touching the lower part. The wood piece has a blue and orange pattern, which is likely a decorative element or a small sculpture. The frame is made of red wood and has a central opening. The wood piece is positioned within the frame, with its top edge touching the upper part of the frame and its bottom edge touching the lower part. The wood piece has a blue and orange pattern, which is likely a decorative element or a small sculpture.

4

A red, symmetrical, abstract sculpture resembling a stylized face or mask. It features a central opening and a textured, brownish interior. The sculpture is made of a material that looks like wood or a similar natural material, with a smooth, polished finish. The overall shape is reminiscent of a traditional mask or a stylized face, with a central opening and a textured, brownish interior. The sculpture is made of a material that looks like wood or a similar natural material, with a smooth, polished finish. The overall shape is reminiscent of a traditional mask or a stylized face, with a central opening and a textured, brownish interior.

5

A red, sculptural chair with a large, rounded, copper-colored seat and backrest, resembling a stylized, abstract form. The chair has a high, arched backrest and a wide, flared base. The seat and backrest are made of a smooth, metallic material, possibly copper or brass, and are attached to a red wooden frame. The chair is shown from a side profile, highlighting its unique, organic shape.

6

A red wooden chair with a unique, symmetrical, shell-like backrest and seat. The backrest is composed of two curved wooden pieces that meet at the top and bottom, forming a frame for a light-colored, shell-like insert. The seat is also a light-colored, shell-like insert, divided into two halves by a central vertical crease. A small crown emblem is visible on the right side of the seat. The chair has four legs, with the front legs ending in small, round, dark-colored feet.

7

A red, sculptural chair with a large, rounded, copper-colored seat and a high, arched backrest, resembling a stylized, modern chair. The chair is made of a dark red material, possibly wood or metal, with a smooth finish. The seat is a large, rounded, copper-colored disc. The backrest is a high, arched structure that curves over the seat. The chair has four legs, which are also red and have a slightly flared, rounded top. The overall design is modern and sculptural.

8

A red wooden chair with a large, rounded, copper-colored backrest. The backrest has a central vertical crease and some faint horizontal lines. The chair has a high, arched back and four legs with rounded feet.

9

A red, sculptural chair with a large, rounded, copper-colored seat and a dark red frame. The chair has a unique, almost organic form with a wide, flat base and a high, curved backrest. The seat is a solid, rounded shape that fits snugly within the frame. The frame is made of dark red, possibly lacquered wood or metal, with a smooth finish. The chair is shown from a front-three-quarter view, highlighting its symmetrical design and the contrast between the red frame and the copper-colored seat.

10

A red, heart-shaped wooden chair with a high back and armrests, featuring a central vertical support and a horizontal bar across the back. The chair is made of a dark red wood and has a unique, sculptural design. The backrest is heart-shaped and has a central vertical support that extends to the top of the chair. The armrests are curved and have a horizontal bar across the back. The chair is shown from a side profile, highlighting its distinctive shape and color.

11

A red, sculptural chair with a large, rounded, shell-like seat and a complex, angular frame. The chair is made of a dark red material, possibly wood or metal, and features a large, rounded, shell-like seat. The frame is composed of several angular, interconnected pieces that form a supportive structure around the seat. The chair is shown from a side profile, highlighting its unique, organic form.

12

A red, sculptural chair with a heart-shaped backrest and a central cutout, featuring a large, light-colored, heart-shaped cushion. The chair has a modern, minimalist design with a central cutout in the backrest and a large, light-colored, heart-shaped cushion. The backrest is made of two curved, red, sculptural elements that meet at the top and bottom, forming a heart shape. The seat is a large, light-colored, heart-shaped cushion. The chair is shown from a front-three-quarter view.

13

A red, sculptural chair with a large, rounded, translucent seat and a complex, angular frame. The chair is shown from a front-three-quarter view, highlighting its unique design and material.

14

A red lacquered wooden chair with a distinctive, curved, and segmented backrest, resembling a stylized 'Y' or a traditional Chinese 'Yi' chair. The chair has a wide, flat seat and four legs. The backrest is composed of several curved wooden pieces joined together, creating a unique, sculptural form. The entire piece is finished with a smooth, red lacquer.

15

A red, symmetrical, heart-shaped object, possibly a piece of furniture or a decorative item, with a central opening and a small handle at the bottom. It has a dark red, almost black, frame and a lighter red, almost pink, central panel. The object is shown from a top-down perspective.

16

A red lacquered wooden chair with a heart-shaped backrest and a curved seat. The chair has a central vertical support and a small metal detail at the base.

17

A red, heart-shaped chair with a high back and armrests, featuring a large, light-colored, heart-shaped cushion in the center. The chair is made of a dark red material, possibly wood or metal, and has a modern, sculptural design. The cushion is a light, warm tone and has a subtle, heart-shaped pattern on it. The chair is set against a plain white background.

18

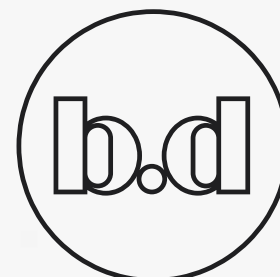
A red, sculptural chair with a large, rounded, light-colored seat and a dark red, angular frame. The chair is shown from a front-three-quarter view, highlighting its unique, organic form and the contrast between the seat and the frame.

19

A red, sculptural chair with a heart-shaped backrest and a central cutout, featuring a small signature on the lower right.

20

A red lacquered wooden chair with a decorative, symmetrical backrest featuring a central carved motif. The chair has a high, arched backrest with a central panel containing a carved design, possibly a stylized face or floral motif. The backrest is supported by two side rails that curve upwards and outwards. The seat is a simple, flat wooden board. The chair is shown from a front-three-quarter view against a plain white background.



ArtGaulino chair

Design by Oscar Tusquets Blanca

Structure and back in solid ash varnished or stained.
Hand painted seat with internal frame in oak and upholstered in leather.

Last units: Chair nº1 and Chair nº14
51 x 55 x 83,5 h. cm – 20 x 22 x 33 h. in





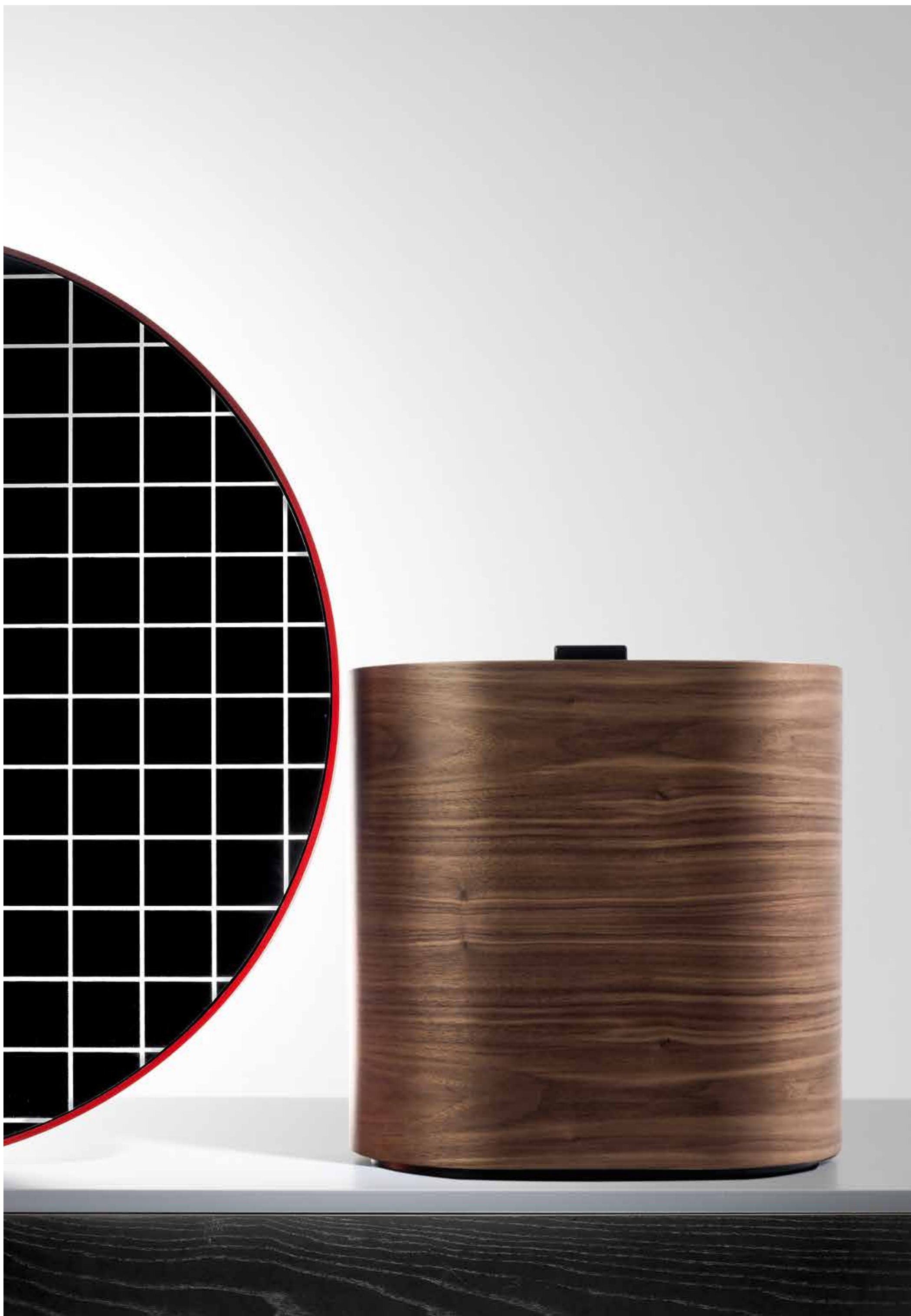
Aquário cabinet

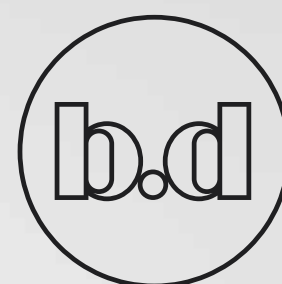
Design by Campana Brothers, 2016

External panel, doors and interior shelves in green or blue glass, veneered in natural ash or pine stained in grey.

Legs in solid natural ash or pine stained in grey.

182 x 48 x 76 h. cm — 71,5 x 19 x 30 h. in





Chandlo

Design by Doshi Levien, 2012

Main structure in solid ash and tubular steel.

Frontal faced mirror composed of a steel frame, painted in red and the back painted with a graphic pattern in brilliant white.

The side mirror has a filtered rose colour.

The jewellery box in plywood (walnut).

Stool with structure in plywood (rosewood) and legs in steel, upholstery in dark grey with a bordered grid.

Dressing table 65 x 165 x 144 h. cm — 26 x 65 x 57 h. in

Stool Ø 43 x 45 h. cm — Ø 17 x 18 h. in

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The Narcissist

Design by Neri & Hu, 2011

Main body in beech plywood with the outer sides in DM lacquered in glossy black.

The inside is solid oak with a natural varnish.

Outer structure in iron and aluminium painted in micro-textured black.

Mirror with concealed LED lights. Upper grille in plywood.

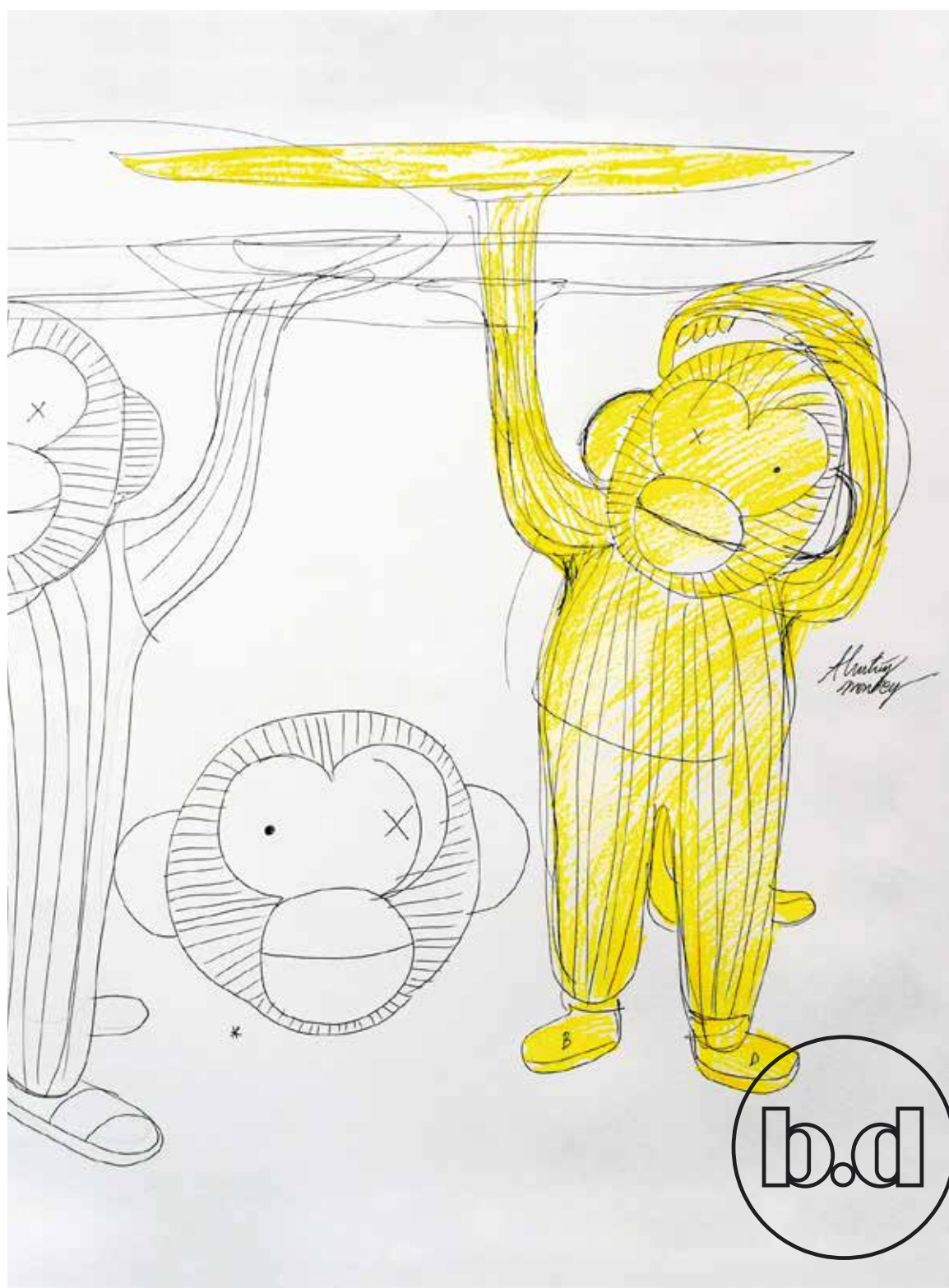
The piece has a lock. The external structure of the stool in micro-textured black steel.

Seat upholstered in black leather.

Dressing table 86 x 34 x 150 h. cm — 34 x 13 x 59 h. in

Stool 42 x 24 x 45 h. cm — 17 x 9,5 x 18 h. in

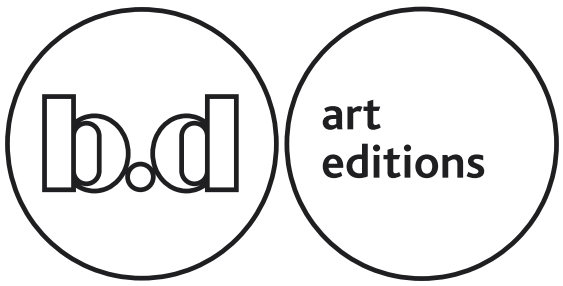




Red monkey side table

Design by Jaime Hayon, 2016

Limited Edition of 25 unique pieces.
Solid piece of red architectonic concrete and varnished.
Mirror effect polished brass tray.
60 x 60 x 40 h. cm — 23,5 x 23 x 16 h. in



Projects

REmix

Postcraft

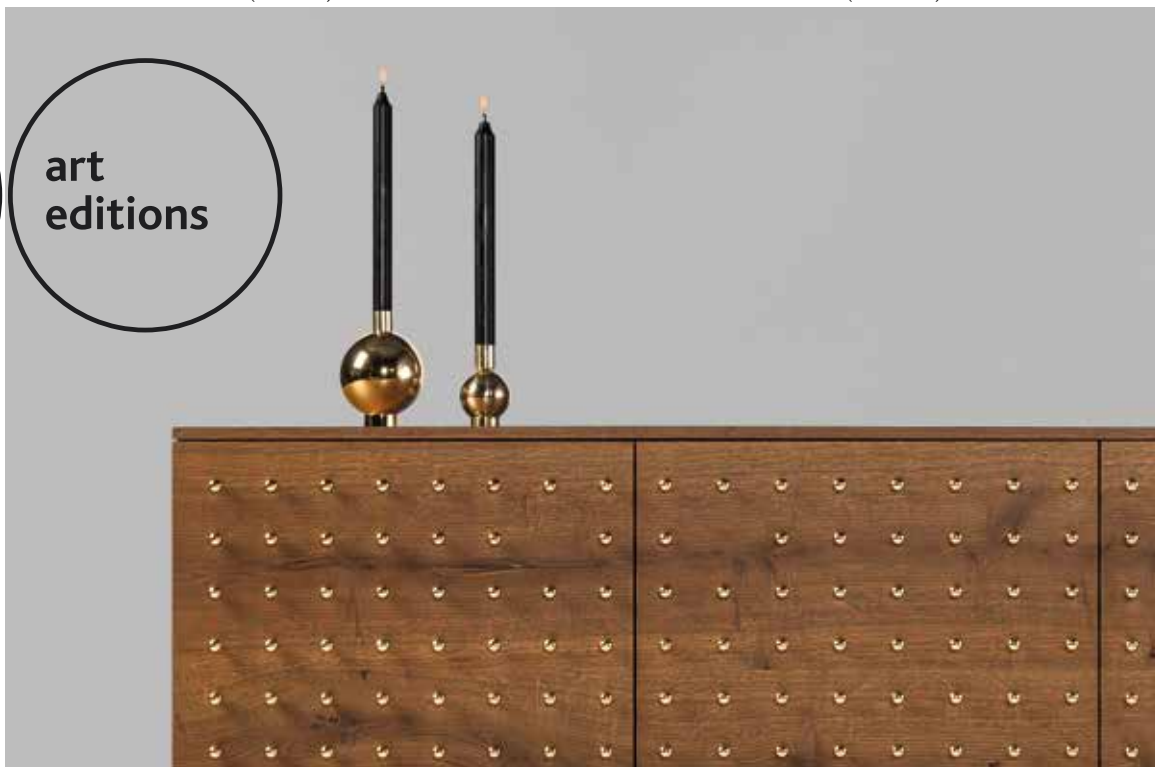
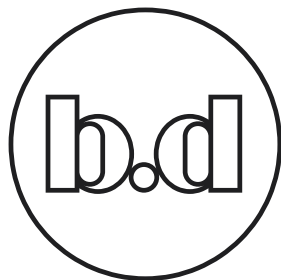




Candle holder 5 candles (75 units)



Candle holder 3 candles (225 units)



Ball candle holder L (24 units) and Ball candle holder S (42 units)

REmix vol. 1

Limited Edition

Design by Curro Claret, 2016

All candle holders are in polished varnished brass, with the exception of Ball candle holder L which is in aluminium with a brass coat.

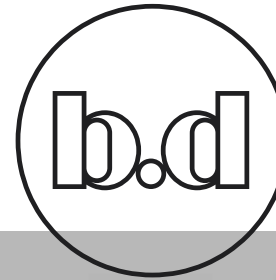
Ball S 10 h. x Ø 6 cm — 4 h. x Ø 2,4 in

Ball L 14 h. x Ø 10 cm — 14 h. x Ø 4 in

Candle holder 3 candles 27 x 24 x 7 h. cm — 10,6 x 9,4 x 2,7 h. in

Candle holder 5 candles 29 x 28 x 9 h. cm — 11,4 x 11 x 3,5 h. in





Helix cabinet (3 units)



Ball cabinet (2 units)



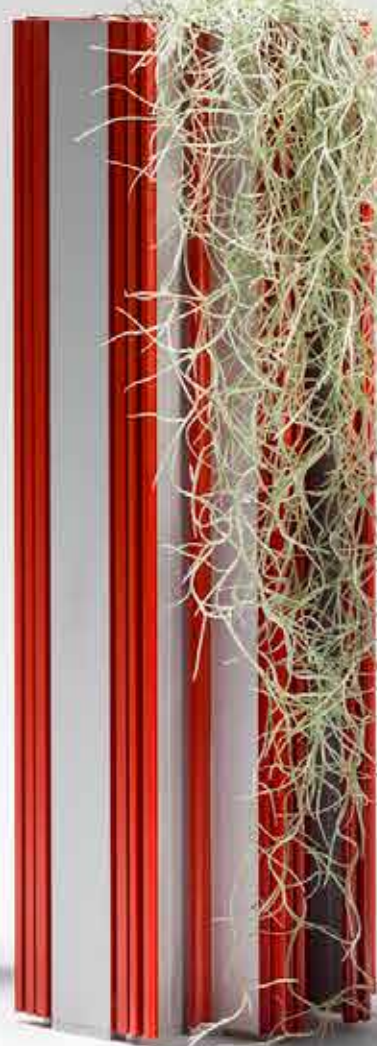
Sliding cabinet (1 unit)

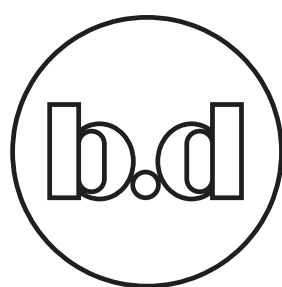
REmix vol. 2

Limited Edition

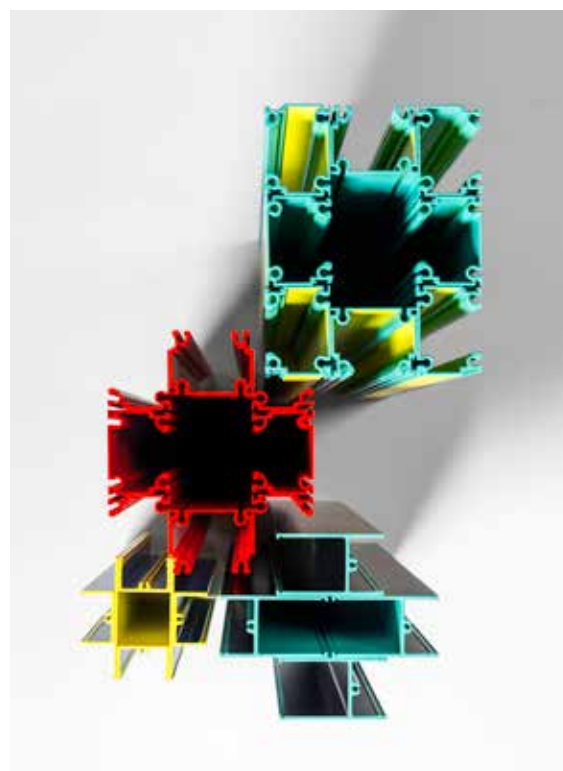
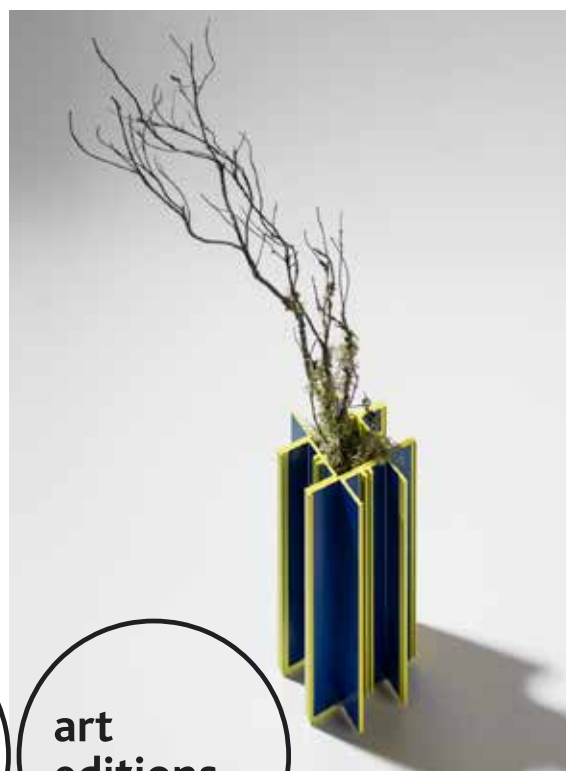
Design by Ramón Úbeda, 2016

Container, frontals and shelves veneered in natural stained dark oak.
Legs in aluminium with a brass coat. Accessories in polished varnished brass.
200 x 50 x 67 h. cm — 79 x 20 x 26 h. in





art
editions



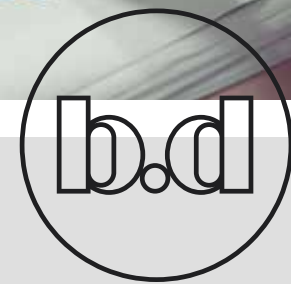
REmix vol. 3 - Piscis Collection

Design by Jorge Penadés, 2019

Extruded aluminium profiles painted in different colours and attached together. Anodised aluminium base. Pyrex container included on the inside.

Produced in limited edition.





REmix vol. 4 - DNA

Design by Mermelada Estudio, 2019

60 unique pieces.

Design with the objective of giving another chance to accumulated and obsolete materials in company warehouses. Old stock from bathroom accessories are now reborn, having new utility thanks to the imagination of the designers and the abilities of a master glass maker.

Blue and white glass pieces attached together.





Postcraft Collection
Walking Hen candleholder

Design by Aisha Al Sowaidi

Limited Edition of 8 units + 2 Artist proof + 2 Prototypes
24 carat gold plated cast brass claws and steel link.

Cement eggs.

21 x 30 h. cm — 8 x 12 h. in



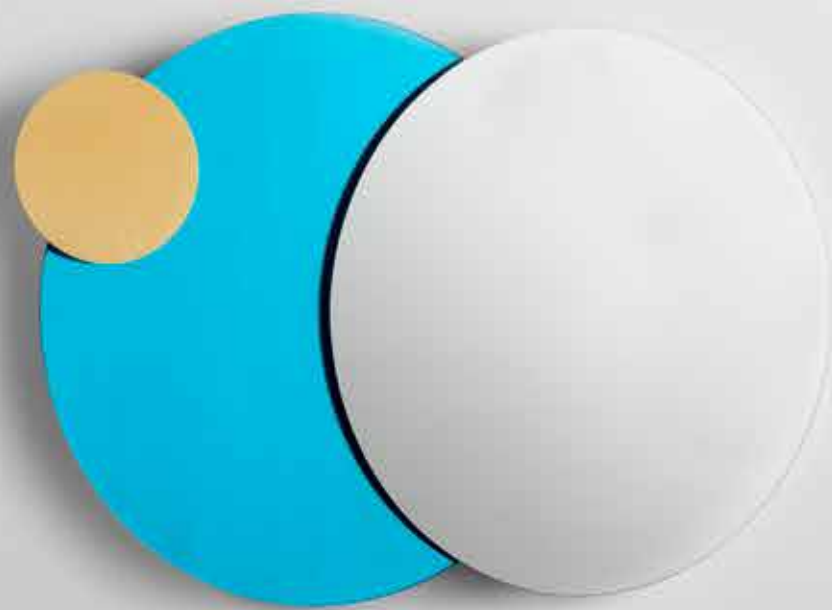
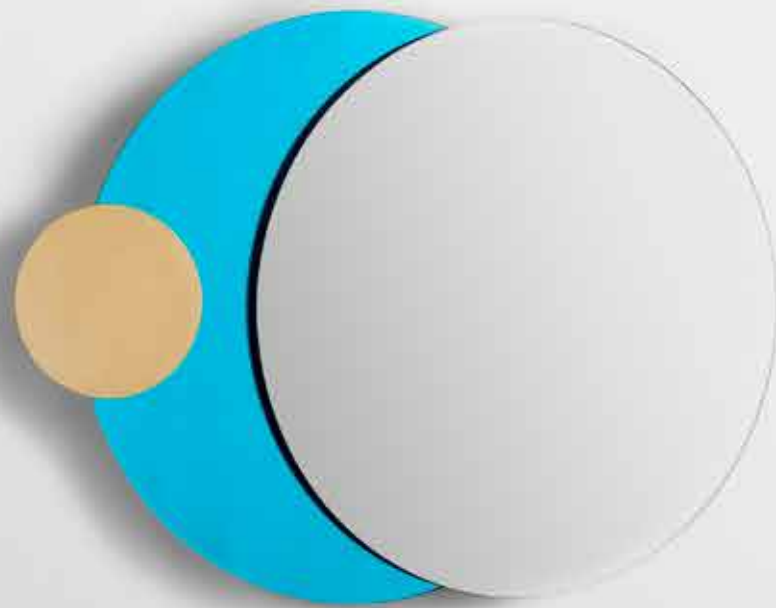
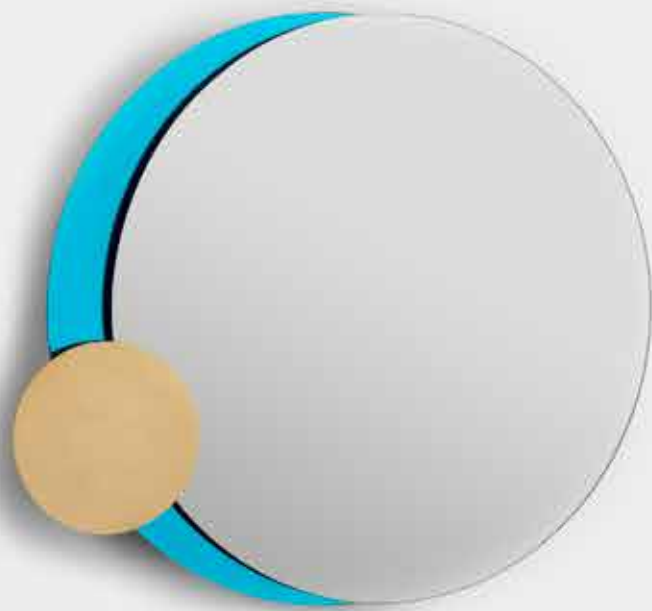


Postcraft Collection
Is-Dher vase

Design by Hind Bint Majid Al Qassimi

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

24 carat gold plated enamelled ceramic vase,
platinum and a beige engobe.
19 x 18 x 40 h. cm — 5 x 4 x 16 h. in





Postcraft Collection
Lunar Tale mirror

Design by Loulwa Al Radwan

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.

Blue and grey mirrors, and a gold plated aluminium disc.
MDF box lacquered in black. Precise movement system
with steel bearings, rack and pinions.
142 x 12 x ø90 h. cm — 56 x 5 x ø35 h. in

bdartitions.com





Postcraft Collection
Taola side table

Design by Gazzaz Brothers

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
Solid oak structure with degraded red finish and tray made
with craft paper and red textile ribbon.
88 x 63 x 62 h. cm — 35 x 25 x 24 h. in





Postcraft Collection
Talisman cabinet

Design by by Maysam Al Nasser

Limited Edition of 8 units + 2 Artist proofs + 2 Prototypes.
 Lacquered white matte MDF containers with three drawers,
 all internally laminated in teak wood. Solid teak wood engraving.
 200 x 50 x 67 h. cm — 79 x 20 x 26 h. in